

ing oblations for the gratification of the
 gods₅ ap-
 proaches Aam.^a
 10. Aam_? the bright, the purifier,
 "bring hither
 the gods to our sacrifice, to our oblations*
 11. Praised with our newest hymn,
 bestow upon
 us riches and food₅ the source of progeny.
 12. Aem, shining with pure radiance,
 and charged
 TOth all the invocations of the gods, be
 pleased by
 this our praise.

II. (XIII).

The *Rishi* and the metre are the same; but the
 Hymn Is addressed
 to a variety of divinities, or deified objects, to
 which the general
 name *As^l* is 4ppUecL . The first five stanzas
 hymn various
 forms of Asm ; the sixth, the doors of the hall of
 sacrifice ;
 the seventh, morning and night ; the eighth,
 two divine or
 deified priests; the ninth, the goddesses ILA,
 SABASWATI, and
 BniiLATf | the tenth, TWASHTBI ; the eleventh,
 YAITASPATI ;
 and the twelfth, SW!HA. They are, all; considered
 as identifi-
 able ox connected iritli AeHi.^b

13. AGHI_? wlKKBxt.SusAMiBDHAj⁰ inYoker_?
 purifier,
 bring **hither the;^ods** to the offerers" of -
 0111 oblation;
 and do then
 14. **Wise (A^Offz)**, who art TIHTOTApIT/
 present_?

^a This verse is to be repeated, when the
 worshipper approaches
 the combined *Ahawwkya* and *Bdrhapatya* fires, to
 offer the oblation.

^b The *jffsris* are, -usually, enumerated as twelve,

but, sometimes,
—omitting one of the names of fire, *NardSanw*, —
only eleven.

^e *Su*, well, «0m* completely, and *tildha*, kiadledj
the thoroughly
kindled.* :

^d *Tanunapdt*, the devourer of clarified butter
(*tan&napa*) ; or, ac-
cording to another etymology, the consumer of its
own substance